

Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

3-22-2015

Senior Recital: Jake Walsh, oboe

Jake Walsh

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Walsh, Jake, "Senior Recital: Jake Walsh, oboe" (2015). *All Concert & Recital Programs*. 991.
http://digitalcommons.ithaca.edu/music_programs/991

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Jake Walsh Senior Recital

Lynda Chryst, Piano

In collaboration with:

Madeline Docimo

Hannah Cerezo

Melissa Knapp

Colleen Maher

Rachel Auger

Sean Harkin

Sarah Peskanov

Kyle McKay

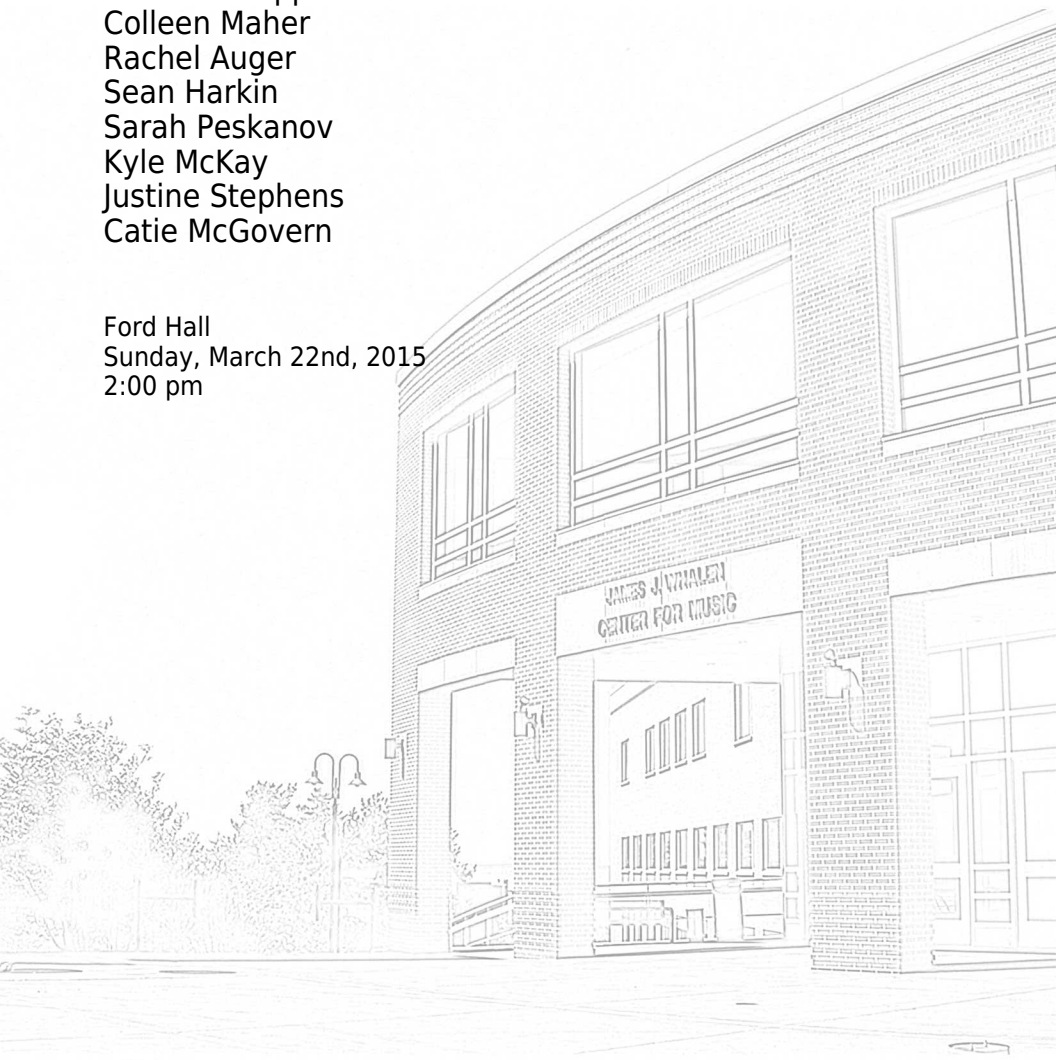
Justine Stephens

Catie McGovern

Ford Hall

Sunday, March 22nd, 2015

2:00 pm



ITHACA COLLEGE

School of Music

Program

Mandala

Dana Wilson
(1946)

- I. Seeking
- II. Coming Full Circle

Lynda Chryst, piano

Parking Violation
for solo amplified oboe (with reverb)

Marc Mellits
(1966)

- I. 42nd Street & Queens Boulevard
- III. 42nd Street & Greenpoint Avenue
- IV. 96th Street & Broadway
- V. 42nd Street & 47th Avenue

Both Sides Now (Clouds)

Joni Mitchell
(1943)

Intermission

Where Do Children Come From?

Alyssa Morris
(1984)

- I. The Circus
- II. Outer Space
- III. A Higher Place
- IV. Grace

Lynda Chryst, piano

Love Will Come

Vince Guaraldi (1928-1976)
Arranged by Jake Walsh (1993)

Madeline Docimo, Hannah Cerezo, Melissa Knapp, Colleen Maher, Rachel Auger, Sean Harkin, Sarah Peskanov, Kyle McKay, Justine Stephens, Catie McGovern and audience members